



Historical Pageant

In commemoration of the 250th Anniversary of the
Hudson's Bay Company : By special permission
of the Governor and Committee



Programme



Under the distinguished patronage of

HIS HONOUR, LIEUTENANT-GOVERNOR
R. G. BRETT

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Premier of Alberta

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HON. FRANK OLIVER

JOSEPH A. CLARKE, Esq.
Mayor of Edmonton

...

Pageant Production
MR. J. PREST

Musical Direction
MR. VERNON BARFORD

Empire Theatre, Edmonton
May 6th, 7th, 8th, 1920

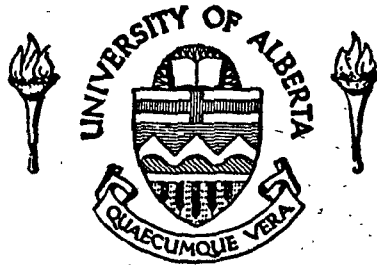
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Weston's Bay Camp.

*From
H. H.
H.*

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CANADIANA

REMARKS ON TABLEAUX AND SCENES

The incidents enacted in these scenes are authentic happenings taken from Journals and Memoirs in the archives of the Hudson's Bay Company's House, London, England, and other authentic sources.

The characters are as nearly as possible representative of the original and the costumes are exact reproductions of those originally worn at the periods represented in each scene.

Costumes made expressly by the Mallabar Costumiers, Winnipeg, Man.

Scene I. (Tableau.)

"SIGNING OF CHARTER, 1670"

Principals

King Charles	Mr. O. M. Kennedy.
Prince Rupert	Mr. H. P. Stower.
Bishop	Mr. J. D. McLean.

Scene II.

FIRST MEETING OF BOARD OF DIRECTORS,
1670

(The original oath which all directors and shareholders were required to swear.)

Prince Rupert	Mr. H. P. Stower.
John Portman, Esq.	Mr. B. Whiting.
Sir John Robinson	Mr. J. Roberts.
Sir Robert Viner	Mr. R. L. Bateman.
Sir Peter Colleton	Mr. C. Digney.
John Kirke, Esq.	Mr. C. Douglas.
Frances Millington, Esq.	Mr. T. Crockett.

Scene III.

THE ROYAL COURT BALL ROOM, 1670

This scene depicts events which happened at the Royal Ball given by King Charles after signing of Charter. The costumes worn are exact reproductions of the originals.

Caste

King Charles	Mr. O. M. Kennedy.
Prince Rupert	Mr. H. P. Stower.
Lord Ashley	Mr. C. Digney.
Lord Arlington	Mr. R. L. Bateman.

Gavotte

Miss Vera Solick.	Mr. J. Prest.
Miss Zoe McDonald.	Mr. J. McVicar.
Miss Regina Gordon.	Mr. B. Whiting.
Miss Nora Hill.	Mr. L. Winslow.

Heralds

Miss E. Cartier.	Miss D. A. McLeod.
Miss Alice Howe.	Miss Jennie Jones.
Miss Gladys Wright.	Miss Frances Brohman.
Miss Doris Knight.	Miss Bessie Ogilvie.

(Chorus: See Page 5)

Scene IV. (Tableau.)

THE LANDING AT JAMES BAY

Grossilers, (Leader of H. B. Co.)	Mr. B. Whiting.
Captain Gillam (of the Non-Such)	Mr. W. E. Stroud.
Standard-Bearer	Mr. W. J. Fleming.
Chief Trader	Mr. P. A. Stone.
Cavaliers, Seamen, and Indians.	

Scene V.

FORT CHARLES, 1674

The pomp and ceremony depicted in this scene is exactly as was performed during this period, to impress the Indian tribes when coming to trade.

Governor	Mr. J. D. McLean.
Chief Trader	Mr. P. A. Stone.
Assistant Traders	Mr. C. Digney and Mr. B. Whiting.
Governor's Servant	Mr. J. Prest.
Sentry	Mr. T. Crockett.
Interpreter	Mr. J. Hughes.
Piper	Mr. A. Thompson.
Indian Chief	Mattonabee.
Garrison, Drummers, Indians	

(NOTE:—The ceremony performed by the Factor in smoking the Peace Pipe has a significance. Interpreted it means: "Whilst the Sun shall visit the different parts of the world and make day and night, Peace, Friendship, and Brotherly Love shall be established between the English and the Indians." By twirling the Pipe over the head, it was further intended to imply that all persons of the two nations, whosoever they were, shall be included in the friendship and brotherhood then concluded or renewed.)

Scene VI. (Tableau.)

FORT EDMONTON, 1796

Chief Factor	Mr. P. A. Stone.
Interpreter	Mr. J. Fraser.
Sentry	Mr. T. Crockett.
Chief Trader	Mr. W. E. Stroud.
Traders, Voyageurs, Indians	

Scene VII.

FORT EDMONTON, 1850

This scene depicts an event which actually took place in 1850. The Crees were forced to take shelter within the stockades of Fort Edmonton from the Blackfeet, who were constantly warring with this tribe. Conciliation was effected by the H. B. Co. Factor, and peace ensued which was lasting in its effect.

Principals

Chief Factor	Mr. H. P. Stower.
Interpreter	Mr. J. Fraser.
Cree Chief	Ermineskin.
Blackfeet Chief	Half Moon.
Traders, Voyageurs, Indians	

Scene VIII.

FORT EDMONTON (NIGHT), 1855

May 2nd, celebrating an Anniversary

Principals

Chief Factor	Mr. H. P. Stower.
Jock McKay	Mr. J. D. McLean.
Fiddler	Mr. J. E. Fraser.
Dick Hammond	Mr. C. Digney.
Dad McKenzie	Mr. J. Hughes.

Red River Reel

Miss Bella McLean.	Mr. C. Douglas.
Miss Alice Howe.	Mr. B. Whiting.
Miss M. Borwick.	Mr. C. Digney.
Miss D. McLeod.	Mr. J. Prest.

Chorus

1st Tenor

Mr. L. Winslow.
Mr. W. Heathcote.
Mr. F. Booth.
Mr. A. Simpson.
Mr. A. Bloomer.
Mr. J. Prest.

1st Bass

Mr. A. Petch.
Mr. C. Digney.
Mr. B. Whiting.
Mr. C. Douglas.
Mr. H. Shawe.
Mr. C. L. Bateman.

2nd Bass

2nd Tenor

Mr. P. Baker.
Mr. T. Crockett.
Mr. G. Senior.
Mr. H. Storey.
Mr. L. Exham.

Mr. E. Ledyard.
Mr. C. King.
Mr. G. W. Roche.
Mr. E. E. Mylrea.
Mr. G. Colban.
Mr. V. Roberts.
Mr. F. Angel.

Scene IX.

FORT EDMONTON, 1855

Principals

Factor	Mr. H. P. Stower.
Indian Chief	Ermineskin.
Cree Indian War Dance	

PRESENTATIONS

The audience will have in this scene an opportunity of seeing the three famous old Chiefs from the Hobbema Reserve—Chief Ermine Skin, Chief Sampson and Chief Louis Bull, head of their respective tribes, and all staunch allies of the Hudson's Bay Co. in the old days. They will be presented each night to the audience.

Miss Islay Ramona Sinclair, the daughter of District Officer Sinclair, of the Keewatin District for the H.B. Co., will also be presented. This charming young lady will be wearing the elaborate Indian dress which was presented to Capt. McDonald, of the R.N.W.M.P., for conspicuous bravery during the Riel Rebellion, by the notorious old Chief Sitting Bull, of the savage Sioux tribe, from across the border. The incident which is of historic interest is briefly given as follows:

The Sioux were known to be coming up from the South, in order to cross the Canadian border to help their brethren, the Crees and other tribes, who were in open rebellion under the leadership of Louis Riel. Capt. McDonald and three or four men of the R.N.W.M.P., was ordered to ride south and intercept them before they crossed the border. The whole band was seen to be approaching swiftly under the leadership of Sitting Bull. Nothing daunted, Capt. McDonald rode forward into their midst, practically unarmed, and ordered the Chief to surrender. This audacity so appealed to Sitting Bull that he ordered his warriors not to harm such brave men, but to listen to the voice of a representative of the Canadian Government. After a short parley, the Chief was induced to turn south and to give up the attempt to join in the rebellion. His last act was to present Capt. McDonald with the gorgeous beaded dress in recognition of the bravest individual act he had ever witnessed.

The dress is now in the possession of Mrs. Carstairs, of this city, who has graciously loaned it for this occasion.

A PAGEANTRY OF FASHIONS

From 1670 to 1920

Models

Miss Bella McLean.

Miss E. Cartier.

Miss Gladys Wright.

Miss Doris Knight.

Miss M. Borwick.

Miss Frances Brohman.

Miss Regina Gordon.

Miss Nora Hill.

Mr. B. Whiting.

Mr. A. Thomson.

Mr. H. P. Stower.

Mr. W. E. Stroud.

Mr. P. A. Stone.

Mr. J. D. McLean.

Mr. T. Crockett.

Mr. R. L. Bateman.

FASHION PARADE OF SPRING MODELS, 1920

Miss Zoe McDonald.

Miss Bessie Ogilvie.

Mrs. Astley.

Mrs. Ogilvie.

Miss Vera Solick.

ORCHESTRA

Conductor Mr. Vernon Barford

First Violins

Mr. J. Bowman.
Mr. J. Rust.
Mr. A. S. Teets.
Mrs. I. Westgate.

Oboe

Mr. E. McDougall.

Clarionets

Mr. R. Cox.
Mr. F. S. Stowe.

Second Violins

Mr. J. T. Dunn.
Mr. F. Parks.

Bassoon

Mr. G. Andrews.

Violas

Mr. J. Burbridge.
Mr. A. W. Pye.

Horns

Mr. F. A. L. Wheeler.
Mr. P. Boorman.

Cellos

Mr. H. B. Keats.
Mr. D. E. Tredway.

Cornets

Mr. G. Dewhurst.
Mr. R. Harmer.

Bass

Mr. G. McBride.

Trombone

Mr. J. Tipp.

Flute

Mr. C. S. Smith.

Timpani

Mr. F. Kennedy.

SELECTIONS

Bal de Noeas (from "Le Roman de Pierrot et Pierrette")
[Burgmein]

Gavotte (from the Opera "Iphigenie en Aulide") Gluck

Two Indian Dances Skilton

(a) "Deer Dance"

(b) "War Dance"

Three Dances from "Nell Gwyn" German

(a) "Country Dance"

(b) "Pastoral Dance"

(c) "Merrymakers' Dance"

Mock Morris Grainger

Dagger Dance (from "Natoma") Herbert

Duo Amoureux (from "Le Roman de Pierrot et Pierrette")
[Burgmein]

Sous les Etoiles (Valse) Seymour

המחלקה לבריאות הציבור

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